



Say WEN

The Writers & Editors Network

www.wenetwork.org

Dedicated to encouraging and promoting the art and skill of writing and editing

WEN Breakfast Meetings

October 17: Step Into The Spotlight

After 10 years as a Dean's List litigation lawyer, TSUFIT left law for the limelight, performing comedy on national television and gaining international attention for her debut music CD. TSUFIT is now a marketing strategist who coaches entrepreneurs and CEOs to be stars. She is a popular radio and television show guest, keynote speaker, seminar leader, coach and mom.

November 21: Building the Writer's Audience

Shane Joseph is a graduate of the Humber School for Writers. His first novel *Redemption in Paradise* was published in 2004 and his short story collection "Fringe Dwellers" appeared in 2008. His short stories on Canadian themes have appeared in *Existere*, in three Canadian anthologies and in literary journals in Sri Lanka and India.

December 12: Member Readings (Note that this is the 2nd Saturday of the month)

At the December 2009 meeting, up to 10 WEN members will have the opportunity to read their prose, poetry or creative non-fiction. Each reader will have five minutes at the podium. Please note that:

- The selection to be read must be sent to John Ambury in order to develop a varied program for our listeners,
- Readers will be on a first-come basis,
- The deadline for submissions is November 30.

Members who wish to read their masterpiece at the December meeting must e-mail their selection to John Ambury at jfambury.shire@yahoo.ca, and please do so NO LATER THAN November 30.

Breakfast Registration

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books.

Pre-registration for Breakfast Meetings is required. Please register well before the meeting date so we can guarantee enough seating, food and restaurant staff. Registration is \$15 for members and \$18 for non-members. Please sign in at the registration desk between **8:45 a.m. and 9:10 a.m.** at the Canadiana. The meeting ends at 11:30 a.m. If you find that you cannot attend a meeting after registering, please let us know.

To register, visit www.wenetwork.org/breakfast-networking.html or contact Breakfast Co-ordinator Mickey Turnbull-Coughlin by phone 905-824-5035 or email mickeytc@sympatico.ca.

Location

Meetings are held on the **third Saturday of the month** (except in December) at the **Canadiana Restaurant and Banquet Hall** (Six Points Plaza, 5230 Dundas Street West, Toronto, near the Kipling subway station) downstairs in the Banquet Hall. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

President's Message

First, on your behalf and on my own, let me extend a very grateful thank you to Didi LeMay, Marilyn Garshowitz, Susan Winlaw and John Ambury for staffing the WEN booth at Word On The Street for virtually the whole time of the event. Thanks to Herb Ware for co-ordinating our efforts in the beginning and to Mary Ellen Koroscil for taking the WEN material back to Herb at the conclusion of the event. To those other WEN members who stopped by briefly and lent a hand my thanks also.

Regarding WEN's presence at the event, I think it was very successful. Based on the interest shown by visitors to our booth, I look for 10 to 15 new members as a result. But time will tell.


In other business news, as they say, I have requested the Markham Village Writers to add WEN to the list of "links" on their web site and they have agreed. I thank them for that. Their web site address is: www.markhamvillagewriters.com.


Beginning with our October meeting, the Board has agreed to add a "Technology Table". This will be a table to which members are invited to submit a one or two page note about some hardware or software or part thereof that they have found useful in their writing. We are not looking for polished highly technical documents here but just a note that other members may find worth checking out. It is also hoped that members will see this as a further opportunity both to gain writing experience and to participate more fully in WEN. To give you some further ideas, I will be submitting a note on how to invert a block of text in Microsoft word. The Technology Table will be a feature of our breakfast meetings in October, November and December. After the December meeting the Board will make a decision, based on participation, whether to continue or drop this initiative.


I look forward to seeing you all at the October meeting.


Glenn S. Reid, D.Mgt.
WEN President, 2009-2010

Member News

 At the Mississauga Literary Festival On September 13th, JENNIFER MARUNO did a splendid job reading from her novel *When the Cherry Blossoms Fell*. FATMATT KANU read excerpts from her novel *Through the Calabash*. FRANCES FROMMER read her piece "Surviving & Thriving solo", and JOAN STRATHDEE read "The Little Black Dress" both from the *Wordstruck Anthology*. The readings were very well received. All libraries in Mississauga were represented at the Festival, held at the Living Arts Centre, and there was a good attendance.

 STEVENS HAN was elected Director of Culture, Education, and Information of the *Korean-Canadian Cultural Association*, 2009-2010 in September. His goal is to promote any cultural activities related to WEN and our members. He is unable to attend the October meeting but invites you to contact MARIA PIA MARCHELLETTA for more information on the organization.

 ALISON BRUCE has been nominated for the Co-op Service Award presented by Central Ontario Co-operative Housing Federation. The nomination is in part for her volunteer work as the co-op newsletter editor. The presentation is October 24, 2009, so if you want to wait until later, I can tell you if I won anything.

 REVA LEAH STERN is doing books signings and readings from her book, *The Water Buffalo That Shed Her Gir-dle*, at the following places and dates.

October 17th: Chapters downtown on John St. (in the entertainment district), 1:30 to 3:30 p.m.


October 18th: Chapters/Indigo flagship store at Bloor and Bay, 2 p.m. to 4 p.m.

The deadline for mailing submissions for the 2010 Arthur Ellis Award for Best Unpublished First Crime Novel, a.k.a. the Unhanged Arthur is November 6, 2009.

For more information, visit crimewriterscanada.com.
For complete rules and an entry form, contact info@crimewriterscanada.com.


Submitted by Elizabeth Duncan



 BookLand Press is in the process of publishing a new anthology called *Canadian Voices, Volume 1*, and HERB WARE's story, "Sanctuary", will be included. Though the launch date is not yet set, the book is expected to be out in late November or early December. (Herb will provide details as soon as the date is announced.)

It's an exciting venture for publisher, BookLand Press, and for DR. JASMINE D'COSTA, who spear-headed the project, and it's certainly exciting for the authors who made it into the pages of this important literary piece.


(* BookLand is an independent Canadian publisher of a wide variety of quality literature that ranges from important contemporary poetry to fiction and creative non-fiction that "is different, exciting, and awakens (its readers) to angles of the world that (they) haven't noticed before.")

 Our very own Jatin Naik debuts on Canadian TV in what we call Primetime TV (shows with time slots late after 9.00 pm). in CBC's much acclaimed TV show "THE BORDER". The film shooting happened just recently. It's a small role, nevertheless Jatin enjoyed each and every moment on the sets. He has earlier worked on a multi-disciplinary theatrical production "DreamWeavers Show" the fall of December 2006 by SIRIUS Theatrical with Artistic Director:

Heather Dick who is also a WEN member. Jatin's acting lessons from that time are still so strong with him, it literally helped him during the film shoot!



Jatin Naik at the Distillery district for the TV series "The Border" in downtown Toronto

 FRANCES FROMMER would like to extend an invitation to all WEN members to her book launch for *Surviving and Thriving Solo: Options When You Live Alone*. The event will be held on Sunday October 18, 2009 from 2-6 p.m. at **ImageMaker**, 175 Lakeshore Road East in Mississauga (1 block east of Hurontario Street on south side).

Please RSVP to frances010@sympatico.ca or call (905) 822-8108.

Jolly Lits at WOTS

The Jolly Lits had a booth at Word on the Street this year. Our booth was a success and great fun. The highlight was The Wordstruck Writing Challenge "Wordsruck Yet?" designed by BILL RUNDLE. People who visited our booth were asked/challenged to write a page, or more, on any topic: prose, poetry, fiction or non-fiction. No pressure, but still, a daunting request for the many who go to WOTS for deals and freebies. (We supplied the pens and dollar store notebooks!) Alas, there were many shy turndowns.

Throughout the afternoon, however, there were 22 participants, writers of various ages and interests. AND we received some very fine pages indeed. The "Prize", so-called, was that the best one or two would be asked to submit a longer piece for a full critique from our *Wordstruck* editors. It's a tough decision. There are at least half dozen pages bordering on the superb. Good writing ON the Spot!

We also managed to sell a few books and meet a lot of book folk.

And we are encouraged to perhaps use the "Challenge" again at other Book Fairs and gatherings.

Wordstruck is an anthology of prose and poetry by 26 members of the Jolly Lits Workshop group. Many are WEN members.

Submitted by Jack Livesley

Technically Write - Help for Those Long Files

A new initiative we're trying out is a forum for members to share technical tips that they find helps them in their writing. Any sort of tip is welcome, and it can apply to any aspect of the writing process or just how to stay afloat on the business and organisational side of things.

If you find long files awkward to cope with but are loath to chop your manuscript into hard to manage little pieces, you might want to have a look at "Chapter by Chapter". A bit of a one trick pony, all the program does is provide you with the means to list your chapters/sections in a table of contents. The result is a live, manageable, and easy to understand menu of your entire document. To work on Chapter 5 for example, all you need to do is double click on "Chapter 5 and Chapter by Chapter will call up Chapter 5, all ready to work on in your word processor. The software is not sophisticated, but it does the one thing it was designed for, and does it well. It's downloadable from many online services, although I'm partial to www.cnet.com.

Did I mention it was free?

BOOK REVIEW: *BILLY HAD TO MOVE*

by Irene Hodgson

This story about the loss of a grandmother, placement in a foster home and adjustment to a new caregiver is directed to any one touched by foster care.

Life, as experienced by some children, has empty spaces in it. Such is the case of seven year old Billy who has just lost his grandmother into whose home he had been placed because his mother was unable to care for him. Unlike many novels of this type, the author does not allow the story to become maudlin. Instead, with keen insight and compassion, she describes Billy's feelings as he attempts to come to terms with his loss through the efforts of a caring play therapist and a loving foster family. Eventually, through play therapy and with encouragement from some very special people, Billy learns to express his feelings and to find a peaceful acceptance of his new life.

The illustrations, too, contribute to this mood. The watercolours are done in warm tones, while at the same time, the artist has left light tonal values in the scenes depicted. Thus when we look at Billy's demeanour on the cover, for example, we sense bewilderment and profound sadness, and yet when we see him again on page 25, there is a glow about him, a lightness reflecting the knowledge that he has gained in order to move on with his life. His smiling face at the end

to me best demonstrates the real significance of this simple and loving story.

The foster parents in the story are portrayed as being genuinely interested in providing Billy with guidance, love, understanding, and a safe, nurturing home. They are flexible and patient, and value Billy as an individual. They communicate effectively, and help Billy develop positive self-esteem. They help him learn appropriate behaviours using positive reinforcement and discipline, and not physical punishment. But above all, they integrate Billy into their family, even if only for a short time.

On page 27, is a list of resources the reader may consult to expand on the subject, as well as an illustration of other books published by Loving Healing Press on page 29.

Because there are layers to this tale, much like the layers of a baker's cake, both younger and older readers alike will take pleasure in it. The small ones will enjoy this story, with its weighty theme gracefully and liltily told and its happy ending. At the same time, for older readers, it is both stirring and thought provoking. Uplifting and hopeful, this book is a pleasure to read and is highly recommended.

BILLY HAD TO MOVE, by Theresa Ann Fraser, illustrated by Alex Walton, published by Loving Healing Press, 28 pages, ISBN number 13: 978-1-932690-87-3, Genre: Juvenile literature

Quotable Quotes on Writers and Writing

When work is your life you don't really have a life - *Lyman MacInnis*

I love deadlines. I like the whooshing sound they make as they fly by - *Douglas Adams*

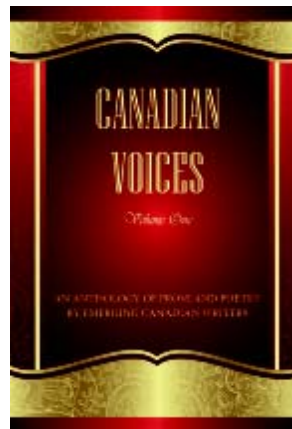
There are two kinds of writer: those that make you think, and those that make you wonder - *Brian Aldiss*

Attention Publishers & Authors

Enter Your Life and World Changing Books (& Audio Books) in the 2010 Nautilus Book Awards and get an Early Entry Discount. 28 categories including 5 for children and teens. For guidelines & entry forms enter now & save! For more info email: marilyn@nautilusbookawards.com.

Canadian Voices

The anthology *Canadian Voices* is a powerful and moving collection of prose and poetry, which stretches across the boundaries of age, skin colour, language, ethnicity and religion to give voice to the lives and experiences of ordinary Canadians. Jasmine D'Costa has spearheaded the co-ordination of a total of 58 authors (including herself) for inclusion in this new title. Many WEN members are included in this anthology which will be released very shortly, possible release date could be in the month of November.



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Canadian Voices - An Anthology of Prose and Poetry.

ISBN: 978-0-9784395-5-2

Published by BookLand Press, Toronto

You Are Invited To A Book Launch

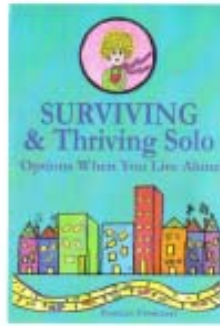
Date: Sunday November 8, 2009

Time: 2-6 P.M.

Place: 1271 Walden Circle, in the Party Room (Located at the corner of Lakeshore Rd. & Walden Circle, one block east of Southdown Rd. in Mississauga)

RSVP: frances010@sympatico.ca or (905) 822-8108 by Friday November 6th

You can park in the building parking lot, at the plaza on the southwest corner of Southdown Rd. & Lakeshore Rd. or at the GO station (off Bromsgrove, one block north of Lakeshore and west side of Southdown Rd., cross bridge and walk south on Walden Circle)



Francis Frommer

A Sirius Offer

Release your inner “performer” and speak with “power”.

The Sirius Theatrical Company presents *Power Talk - Clarify, Communicate, Connect*.

You know you can do the job. You know your ideas are good. Do others agree? We’re experienced actors. We know how to communicate. We inspire. We can help. Through humour and practical exercises, we demystify the art of communicating and we help you to recognize and use your own unique presentation skills. Learn how to clarify your messages, connect with others, and communicate to leave a lasting positive impression.

Come and learn how to share yourself and sell your wonderful ideas. This practical workshop is FUN!

Friday, October 16, 2009, 7:00 – 10:00 p.m.

Saturday, October 17, 2009, 10:00 a.m. – 4:30 p.m.

Cost: \$150 + \$7.50 GST

Our Writers Read



Award-winning mystery writer Elizabeth Duncan.



Stevens Han.



Two of the “Jolly Lits”.



FATMATTa KANU with her novel Through the Calabash.



Mission Statement The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. *WEN* aims to foster literacy and to assist, empower and provide moral support to writers and editors from all disciplines. *WEN* will network, mentor and educate members independently and in co-operation with other organizations.

Officers

President	Glenn S. Reid. D. Mgmt
Past President	Dr. Jasmine D'Costa
Vice-President	Maria Marchelletta
Treasurer	Lawrence Coughlin
Secretary	Barbro Stalbecker-Pountney

Directors

Program Co-ordinator	Elizabeth Duncan
Breakfast Co-ordinator	Mickey Turnbull-Coughlin
Membership Co-ordinator	Irene Hodgson
Communications Co-ordinator	Vacant
Newsletter Editor	Richard Best
Director at large	Brian Hull

Board Appointments & Non-elected Positions (to be approved by the new Board)

Member Reading Co-ordinator	<i>Open</i>
Workshop Co-ordinator	<i>Open</i>
Outreach Committee	Linda Torney
Web Master	Nathan Medcalf
Public Relations	Berardo Manari
Word on the Street	Herb Ware, assisted by Jatin Naik

e-news@wenetwork.org • www.wenetwork.org

Founders

Patricia Armstrong • Lawrence Coughlin • Marilyn Fraser
Marjorie Ludlow Green • Mickey Turnbull-Coughlin



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